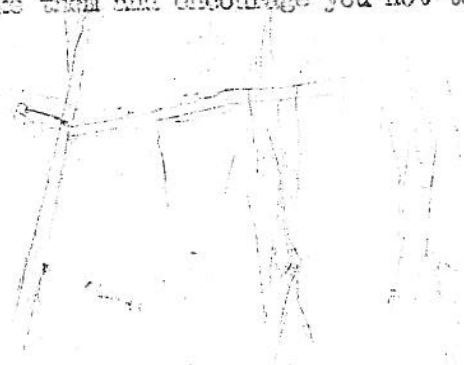Howard, aside from their patronizing you because of your age only (shades of Mozart!), what Indiana Univ. Press says is, essentially, what I have been hearing for years. There is this legitimate commercial fear of a commercial failure. In my view a publisher can overcome it only with a very vigorous public-relations campaign, including at minimum many controversial appearances by author. Let's discuss this when you are here. Legal preoccupations preclude my giving thought now. MW 4/30/70 I know I don't have to be like them and encourage you not to be discouraged.